

Disposition

| Schwellwerk | | Hauptwerk | | |
|-------------|-------------------|-----------|------------------|---------|
| 1 | Holzflöte | 8' | 24 Bordun | 16' |
| 2 | Grobgedackt | 8' | 25 Prinzipal | 8' |
| 3 | Gemshorn | 8' | 26 Gambe | 8' |
| 4 | Schwebung | 8' | 27 Rohrflöte | 8' |
| 5 | Singend Prinzipal | 4' | 28 Oktave | 4' |
| 6 | Querflöte | 4' | 29 Spitzflöte | 4' |
| 7 | Nasard | 2 2/3' | 30 Quinte | 2 2/3' |
| 8 | Schwiegel | 2' | 31 Oktave | 2' |
| 9 | Terzflöte | 1 3/5' | 32 Cornett 3f | |
| 10 | Nachthorn | 1' | 33 Mixtur 5-6f | |
| 11 | Oberton 3f. | | 34 Zimbel 3f | |
| 12 | Fourniture 5f | | 35 Trompete | 16' |
| 13 | Basson | 16' | 36 Trompete | 8' |
| 14 | Oboe | 8' | | |
| | Tremulant | | | |
| Positiv | | Pedal | | |
| 15 | Singend Gedackt | 8' | 37 Offenbass | 16' |
| 16 | Quintadena | 8' | 38 Subbass | 16' |
| 17 | Prinzipal | 4' | 39 Quintbass | 10 2/3' |
| 18 | Flauto dolce | 4' | 40 Prinzipalbass | 8' |
| 19 | Waldflöte | 2' | 41 Gedacktbass | 8' |
| 20 | Siffelöte | 1 1/3' | 42 Choralbass | 4' |
| 21 | Sesquialtera | | 43 Weitpfeife | 2' |
| 22 | Scharff 4f | | 44 Hintersatz 5f | |
| 23 | Dulcian | 8' | 45 Posaune | 16' |
| | Tremulant | | 46 Trompete | 8' |
| | | | 47 Clairon | 4' |
| Koppeln | | | | |
| | III / II | | III / P | |
| | III / I | | II / P | |
| | II / I | | I / P | |